

NOVACON

PR TIME.

4 NOV—6 NOV 1983
ROYAL ANGUS HOTEL
BIRMINGHAM

13



DAVE HADEN '83.

NOVACON

THIRTEEN

4th-6th November 1983
Royal Angus Hotel
Birmingham

Here they are; probably the most important documents you will fill in this year. Please read them and the following instructions carefully before you write anything. You may be a super-intelligent being, but it is very easy to make a mistake.

Hotel Booking Forms will only be accepted from those who have taken full membership. If you are supporting and wish to attend the convention, please convert to full membership now.

1. Fill in your hotel booking form, remembering to complete those sections where you are asked to give a second choice.
2. Fill in the Hotel Reservation Card, following the instructions on the next page.
3. Send the form and the card to CHRIS DONALDSON. Her address is; 46 Colwyn Road, Beeston, Leeds 11.

N.B.

If you are sharing a room, please make sure that only one person returns a card, though both can send in forms. (If you send the forms in together, that would make things a lot easier.) If you would like to ask the hotel to arrange someone to share with you, please indicate this is the special requirements section of the form. And don't forget to sign the form and the card.

Chris will process the cards and forms in the order she receives them. They will then be sent to the Royal Angus who will send you confirmation of your booking. When the Angus is full, the hotel will pass the reservations to a overflow hotel — that is the Crest Hotel, which is on New Street. The same Novacon room rates will apply there.

We suggest you book for the Friday, Saturday and Sunday as the convention programme will end very late Sunday night. You may stay for only one or two nights as you wish, and of course, you can also stay over the Thursday and Monday nights at the same room rate.

IF YOU DID NOT RECEIVE A HOTEL BOOKING FORM AND CARD WITH THIS P.R.
PLEASE CONTACT CHRIS IMMEDIATELY.

GUEST OF HONOUR
LISA TUTTLE

Chairman: Phill Probert, Committee: Chris Donaldson, Dave Haden, Jan Huxley, Paul Oldroyd,
Eunice Pearson, Paul Vincent, John Wilkes.

THISTLE HOTELS

REGISTRATION FORM

1 → SURNAME WINDHAVEN	FIRST NAME SARAH	ROOM No.
HOME ADDRESS BUG HOUSE, IN THE ARCADE, SUN CITY.		No. OF GUESTS
2 →		RECEIVED BY

NATIONALITY	PASSPORT No.	ISSUED AT
DESTINATION	CAR No.	CASH <input type="checkbox"/> A/C Co. <input type="checkbox"/>
		CREDIT CARD TYPE & No.

NOTICE TO GUEST

Money, Jewellery and other valuables must be placed in a safe deposit box or with the reception, otherwise the Management will not be responsible for any loss.

SIGNATURE:

S. Windhaven

4	5	6	3
ARR 4/11/83	DEP 6/11/83	NAME Ms. S. WINDHAVEN.	ROOM
7 → REQUESTED BY "NOVACON 13"			PRICE
			TAKEN BY
			DATE

TEL. No.

Room Only ☐ Inc Cont. ☐ Inc Eng ☐ Voucher ☐ Own ☐ A/C To. Co. ☐

INVOICE

NAME :

ADDRESS :

S 01 735 (May 81)

ACCOUNT NUMBER

LETTER	REMARKS
COUNTER	
PHONE	
TELEX	
CRO	
TBC	
NTCB	
CONF'D	
CHARTED	

ACCOUNT NUMBER	£
NET	
COMM+	
GROSS	
EXCHANGER.T.	

DISCOUNT	%
1800 RELEASE	
HOLD	

HOTEL RATES ARE :-

Single room £15.00 Per night.
Double/Twin room £12.00 Per Person, per night

This includes VAT @ 15%, service charge and a full English breakfast.

FILMS

by PAUL VINCENT

ALTERED STATES

(1980 - Columbia/EMI/Warner - 102 minutes - Directed by Ken Russell.)

For some years now, certain individuals have got their jollies from lying in tanks of salty water in total darkness and silence; hallucinating, having mystical insights and generally having a good time. Yes that's right -- loonies, so who better to base a film on this LSD substitute than the arch-eccentric himself, Ken Russell. Cuddly Ken gives us his usual over-the-top production with plenty of whizz-bang special effects. I'm told we're supposed to take it all seriously, but be advised to take along one or two pinches of salt.

AN AMERICAN WEREWOLF IN LONDON

(1981 - Rank Film Library - 97 minutes - Directed by John Landis.)

In this everyday tale of lycanthropy, a pair of American chums on holiday in England ignore the dire warnings of the local yokels, resulting in a fatal encounter with the local werewolf. One of them, though bitten, survives. Black comedy sets in as his former friend, decomposing over the carpet, returns from the grave and urges him to kill himself before the next full moon. Understandably, he declines. Sure enough, the full moon brings out the beast in him and he embarks on a merry trail of blood and destruction. Watch out for the superb transformation scene -- you can't see the join.

QUINTET

(1979 - Columbia/EMI/Warner - 118 minutes - Directed by Robert Altman.)

Caught in a new Ice Age, the surviving inhabitants of a decaying city pass the time by playing the game which gives this film its title. However, like D&D players gone berserk, the characters then attempt to assassinate one another in a 'real-life' version of the game. Robert Altman certainly sets us an enigma as both Paul Newman, in the lead role, and the audience try to fathom out what exactly is going on here? All in all, a very serious and puzzling piece of cinema, beautiful to watch, which 20th Century Fox in their infinite wisdom, never saw fit to put on general release, so be sure to catch this one!

LOVE AT FIRST BITE

(1979 - Rank Film Library - 96 minutes - Directed by Stan Dragoti.)

Remember what Blazing Saddles did to westerns? This is where vampire movies get the same treatment, with George Hamilton having a fantastic time hamming it up as Dracula. The poor old leech is evicted from the old Transylvanian homestead and (inevitably) emigrates, to the U.S. of A. In-jokes abound as bat meets girl, bat gets girl, and girl becomes bat (!) despite the efforts of an inept vampire-hunter. At one point, this would-be hero misguidedly tries to ward off the Count with a Star of David. "I suggest you find yourself a nice Jewish girl" quips Drac, unperturbed. Lovely stuff.

TIME AFTER TIME

(1979 - Columbia/EMI/Warner - 112 minutes - Directed by Nicholas Meyer.)

Everyone knows that the time machine in H.G. Wells' famous novel was strictly fictitious, right? Wrong! This off-beat thriller reveals that H.G. actually built such a machine in his cellar. Unfortunately, Jack the Ripper used it to elude the rozzers, escaping to modern-day New York with Wells in hot pursuit (well I said 'off-beat' didn't I). Thrills and tension are skilfully balanced by humour, resulting chiefly from Malcolm McDowell's anachronistic portrayal of Wells; and a final plot-twist can be found in the on-screen postscript.

ART SHOW

The Art show has gone up in the world, or rather, up in the Royal Angus. Since this year it is no longer in the depths of the hotel.

This year in line with Novacon 13's attempt to give fans more, we will be taking the risk and moving the art show to the main floor. It will be hosted by Dave Haden, who has provided the super artwork for Novacon 13.

Since this is a new site for the art show (3 bed rooms near the lifts.) it will mean that you will have to order your display space well in advance. Not like last year when people arrived on the door expecting space available. So if you wish to display your artwork, order your space now on the hotel booking form provided in this progress report.

Also this year we will be having an award. 'The Novacon 13 Art Show' award. None of the confusing categorys and professional/ amateur status. Just a simple open award. Since the best piece of artwork will be chosen by our Guest of Honour: Lisa Tuttle.

NOVA AWARD

The Nova is the annual award made by the Birmingham Science Fiction group to fandom. It is presented at their convention Novacon each year. There are three categorys; Best Fanzine, Best Fan Writer and Best Fan Artist. Last year at Novacon 12 they were won by, Rob Hansen for Best Fanzine, Chris Atkinson for Best Fan Writer and Rob Hansen (Again!) for Best Fan Artist.

To qualify for this award. Two or more issues of your fanzine must have appeared between the dates 1st of October 1982 and 30th of September 1983. For a Fan writer and a Fan Artist to qualify, a piece of writing or artwork by the individual must have been published for the first time between the above dates.

Qualifications for voting are;- the publication of one fanzine or two contributions to two different fanzines or three letters of comment to three different fanzines. Again between the dates 1st of October 1982 and 30th of September 1983. The actual rules and regulations are much much longer, five pages in fact! They can be obtained from Dear Ol' Dave Langford 94 London Road, Reading, Berks. by sending an SAE.

NOT

THE FAN ROOM

"Write a few words for the P.R. on your plans for the Novacon 13 Fan Room," beamed Eunice as she stood between me and the toilet door, "the Brum Group could do with a good laugh." Held to ransom by the beer I'd just consumed, I nodded and hurried past, quietly thankful there remains one place in the Ivy Bush where one can still seek sanctuary from the fannish press gang.

And so it is that on a particularly dismal afternoon, when I could be merrily sheltering from the rain in the warm embrace of my local legless Arms, life instead finds me trapped behind a typewriter trying to explain why this year's Novacon committee has decided to revive a fannish tradition its five predecessors preferred to forget.

Well, in many ways it's a reflection of the new committee's strong links with the more overtly fannish gatherings of the past few years, coupled with my and Chairman Phill Probert's determination to offer fans at Novacon 13 a genuine choice of programmes.

This year the fan room will offer an alternative programme, (Not that the main programme will be boring you understand.) a lively mixture of games, humorous talks (including the 'Not the Guest of Honour Speech' by Lisa Tuttle.) and a fairly strong re-examination of the essential fanish values, launched on the Friday night with a massive Brum Group-sponsored party. We're also hard at work on Novacon:AM, Fandom's first pirate radio station, which I'll be covering in greater detail nearer its unveiling.

-- STEVE GREEN.

INVENTION

23rd-25th of September 1983
Glasgow's Eighth SF Convention
Held at the Central Hotel
GOH: Chris Boyce

GUEST SPEECHES, MAIN, ALTERNATE & FAN PROGRAMMES,
FORMAL & INFORMAL DISCUSSIONS, A FULL FILM AND
VIDEO PROGRAMME, DEALERS, GAMES & COMPUTER ROOMS,
BOOK PANEL, UNIVERSITY CHALLENGE, FANCY-DRESS &
THE DREADED VOGON POETRY COMPETITION PLUS LOTS MORE.

£9 Full. £5 Support. £5 Day.

Memberships to: Kevin Henwood,
10 Woodlands Gdns., Bothwell, G71

NOVA CON

THIRTEEN

MEMBERS

1	LISA TUTTLE	32	Martin Stallard	64	John Dallman
2	Chris Priest	33	John Newman	65	Jeff Suter
3	Phill Probert	34	Joan Newman	66	Pam Wells
4	Chris Donaldson	35	Charles Mawdsley	67	Bob Whittaker
5	Dave Haden	36	David Ragget	68	Ye Gerbish
6	Jan Huxley	37	Peter Mabey	69	Tricia Gardener
7	Paul Oldroyd	38	Dave Ellis	70	David Bell
7½	Eunice Pearson	39	Howard Rosenblum	71	Allan Green
8	Paul Vincent	40	June McGaw	72	Joyce Slater
9	John Wilkes	41	Fay Symes	73	Ken Slater
10	Harry Harrison	42	David Symes	74	Pete Lyon
11	Brian Aldiss	43	Kathy Westhead	75	Chris Suslowicz
12	Rog Peyton	44	Mike Westhead	76	Lawrence Dean (S)
13	Roger Robinson	45	David Holmes	77	Malcolm Edwards
14	Roger Perkins	46	Helen Holmes	78	Tom Tay
15	John Stewart	47	Kay Allan	79	George Ternent (S)
16	Maureen Porter	48	Caroline Mullan	80	Linda Ternent (S)
17	Julian Headlong	49	Marcus Rowland	81	Chris Jennings
18	Tim Headlong	50	Brian Ameringen	82	Dewi Williams
19	Murray Lynes (S)	51	Harry Bell	83	Peter Wareham
20	Animal	52	Owen Whiteoak	84	D.F. Breen
21	Peter Thompson	53	Audrey Kellow	85	Sue Hepple
22	Christina Lake	54	Tim Illingworth	86	Neil Hepple
23	Gerald Lawrence	55	Jonathan Cowie	87	Rob Jackson
24	Colin Fine	56	Paul Dormer	88	Coral Jackson
25	Iain Dickson (S)	57	Martaret Austin	89	Vernon Brown (S)
26	Dave Thomas	58	Martin Easterbrook	90	Pat Brown (S)
27	Steve Lawson	59	Dave Langford	91	Mike Ford (S)
28	½r Cruttendon	60	Hazel Langford	92	John Steward
29	Chris Southern	61	Steve Davies	93	Richard van der Vort
30	Jenny Southern	62	Martin Reed	94	Marion van der Vort
31	Ian Sorenson	63	Jim Darroch	95	Edward Ward

96 Mike Walshe	118 Margaret Hall	140 Mick Molloy
97 Mike Scantlebury	119 Martin Hoare	141 Simon Ounsley
98 Barbara Rudyk (S)	120 Katie Hoare	142 Elaine Goswell
99 Simon Rudyk (S)	121 Gwen Funnell	143 Kev Smith
100 Chris Bursey	122 Charlotte Bulmer	144 Diana Reed
101 Steve Green	123 Bob Shaw	145 Joseph Nicholas
102 Ann Thomas	124 Sadie Shaw	146 Judith Hanna
103 Martin Tudor	125 John Harvey	147 Joyce Cluett
104 Kev Dixon	126b Eve Harvey	148 David Cluett
105 Val Dixon	127 John Fairey (S)	149 Ken Worrall
106 Joy Hibbert	128 James White	150 Su Worrall
107 Dave Rowley	129 Peggy White	151 Carlton Collister
108 Mick Gadd	130 Nick Mills	152 Nigel Robson
109 Sue Gadd	131 Pete Weston	153 Steve Devaney
110 John Jerrold	132 Darroll Pardoe	154 Eric Bentcliffe
111 Jackie Bexon	133 Roesmary Pardoe	155 Kevin Heinwood
112 Alun Harries	134 Gidian Rogers	156 Wendy Cruttenden
113 Tim Broadribb	135 John Brunner	157 Linda Pickersgill
114 Andrew Stephenson	136 Chris Davenport	158 Greg Pickersgill
115 Tim Stannard	137 Ashley Walker (S)	159 Sandy Brown
116 Phil Barnard	138 Paul Kincaid	160 Jim Allen (S)
117 Naill Gordon	139 Ian Williams	

COMMITTEE ADDRESSES :-

PHILL PROBERT & EUNICE PEARSON: (Chairman & Editor.)
32 Digby House, Colletts Grove, Kingshurst, Birmingham

PAUL OLDROYD & CHRIS DONALDSON: (Treasurer & Registrations.)
46 Colwyn Road, Beeston, Leeds, Yorks.

DAVE HADEN: (Art Show.)
Shottery P.O. Stores, Shottery, Stratford on Avon, Warks.

JOHN WILKES: (Advertising.)
18A Ivel Gardens, Biggleswade, Bedfordshire, SG18 0AV.

PAUL VINCENT: (Films.)
25 Dovedale Avenue, Pelsall, Walsall, West Midlands.

STEVE GREEN: (Not the Fan Room.)
11 Fox Green Avenue, Acocks Green, Birmingham.

JAN HUXLEY: (Operations.)
128 Whitley Wood Road, Reading, Berks, RG2 8JG.

REGISTRATION :-

is £7.00 attending Membership and £3.50 for supporting.
Send your money to Chris Donaldson, 46b Colwyn Road, Beeston, Leeds 11.

THIS PROGRESS REPORT :-

was written except where stated by Phill Probert and Eunice Pearson.

NOVACON 13 IS ORGANISED BY THE BIRMINGHAM SCIENCE FICTION GROUP.